

Avalon

18

4/4 2-beat $\text{♩} = 162$
 $\text{♩} = 210$ BG = $\text{♩} = 240$

Al Jolson hit, 1920; in F, 2-beat. Goodman Quartet
 brought it into the dixieland repertoire, 1937; in Eb

c. Rose, 1920

Chorus

$\text{♩} = 254$ C7

Musical notation for the Chorus of 'Avalon'. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed below the staff at various intervals. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Chord symbols: F, C7, F, Fdim, C7, Gm7, C7, Gm7, C7, C+, F, C+, D7, Gm, D7, Gm7, Bbm, C7, F, Cm, D7, Gm7, C7, F.

Verse

Musical notation for the Verse of 'Avalon'. The key signature is one flat (Bb), and the time signature is 4/4. The melody is written on a single staff. Chord symbols are placed below the staff at various intervals. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Chord symbols: F, Dm, C7, F, C7, F, Dm, G7, C7, C7/E, C7, D7+, Am7/D - Dm7/C -, G7/B, G7, C7.